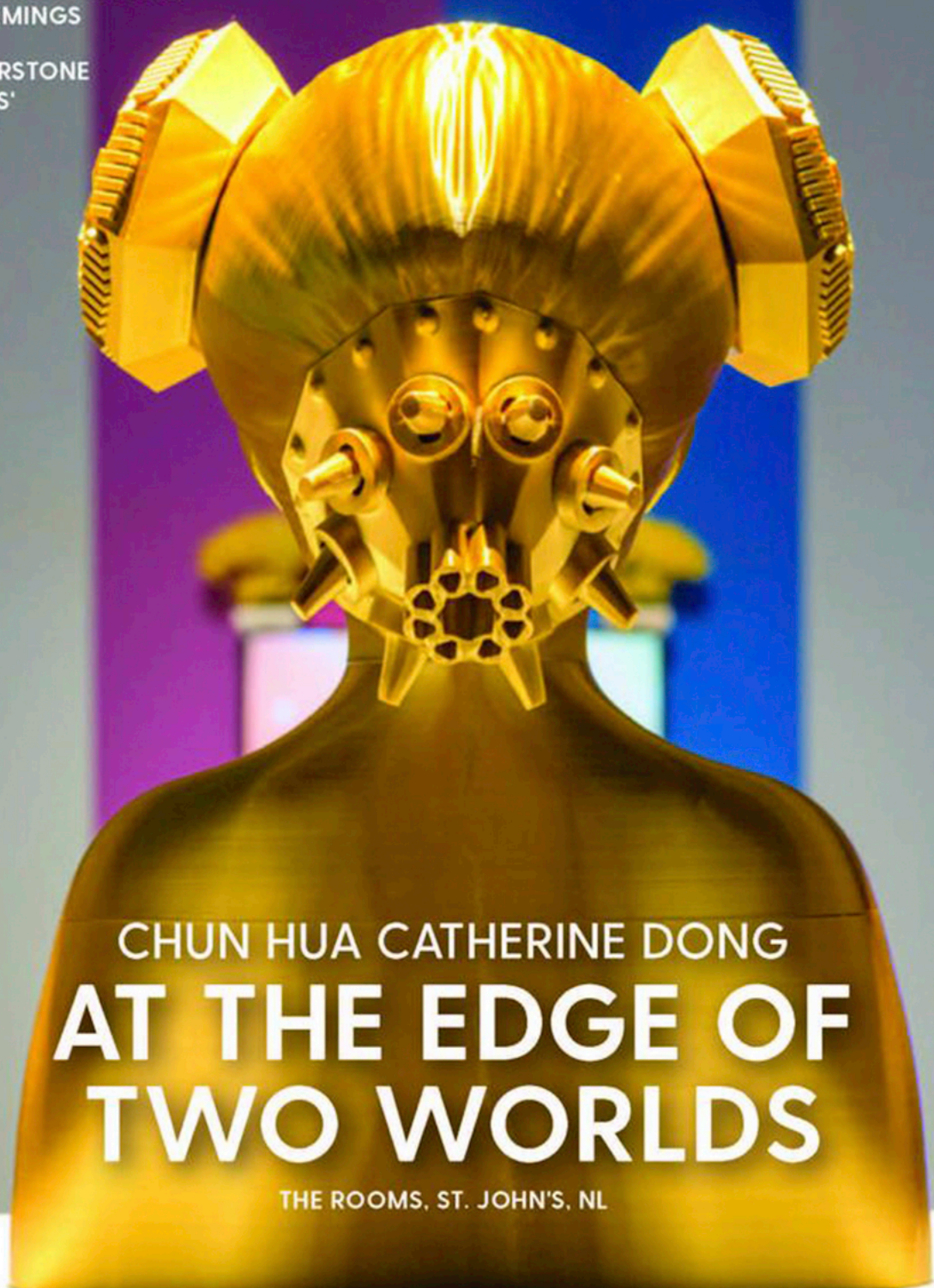


MONCTON'S FRYE FESTIVAL

PAT CHNAPZ: EXCLUSIVE FILM  
BY MARK HEMMINGS

MARTIN SILVERSTONE  
ON TIM MYERS'  
DOLLAR DOG



## CHUN HUA CATHERINE DONG AT THE EDGE OF TWO WORLDS

THE ROOMS, ST. JOHN'S, NL

THE VOICE OF ATLANTIC CANADA

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## [EDIT]ION 63

Welcome to [\[EDIT\]ION](#) Volume 63! We're so happy you're here! Your free, monthly digital publication is packed with stories, thoughts and opinions that will inspire you in between issues of the original, award-winning [print magazine](#).

Cover Story: Chun Hua Catherine Dong's At The Edge Of Two Worlds

Also in this issue:

- Moncton's Frye Festival by Jennifer Wood
- From Schiltigheim, France to Moncton, New Brunswick: An Exclusive Film by Mark Hemmings
- Martin Silverstone on Tim Myers' Dollar Dog

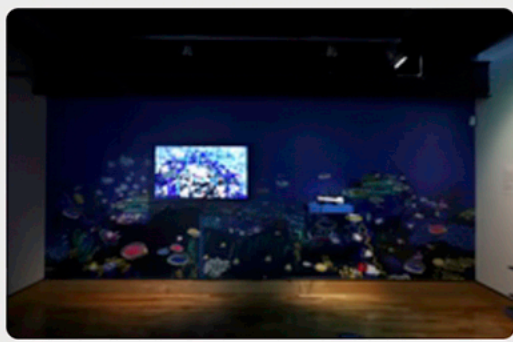
COVER STORY

### CHUN HUA CATHERINE DONG AT THE ROOMS, ST. JOHN'S, NL



One of the most talked about exhibitions of the year is Chun Hua Catherine Dong's At The Edge Of Two Worlds, currently on display at The Rooms in St. John's, Newfoundland and Labrador.

The work of Chun Hua Catherine Dong blurs the boundaries of here and there, the actual and the virtual, as she considers how ideas of home and self are changing with the rise of digitalization and globalization. Working in 3D printing, augmented reality, performance art, photography, video, and virtual reality, Dong explores the body—often her own body—to activate social commentary on gender, cultural identity, migration and digital diaspora. Throughout, envisioned futures dissolve binaries and borders as identity is lost, created and re-created.



Chun Hua Catherine Dong (She/ They) is a Chinese-born Tiohtià:ke/ Montreal-based multimedia artist working with performance, photography, video, installation, AR, VR and 3D printing. Dong received an MFA from Concordia University and BFA from Emily Carr University Art and Design. Dong's work has been exhibited in many national and

international venues, such as: Montréal International Digital Art Biennial (BIAN), Quebec City Biennial, MOMENTA | Biennale de l'image, MAC VAL in France, Museo de la Cancillería in Mexico City, Canadian Museum of Immigration at Pier 21, DongGang Museum of Photograph in South Korea, He Xiangning Art Museum in Shenzhen, Hamilton Art Gallery, Varley Art Gallery of Markham and so on. Dong was the recipient of the Franklin Furnace Award for performance art in New York in 2014. She was also a finalist for Contemporary Art Award at Le Musée national des beaux-arts du Québec 2020, and awarded with Cultural Diversity in Visual Arts by the Conseil des arts de Montréal in 2021.

At The Edge Of Two Worlds can be enjoyed until 16 April on Level 3 at the Natural Light Art Gallery in The Rooms, St. John's, Newfoundland and Labrador. [Click here](#) to learn more.

To learn more about Chun Hua Catherine Dong please visit her [official website](#).

